

Sergei Prokofiev

Suite from opera "The story about a real man"

op.117 (1948)

Orchestra redaction by Anton Lubchenko

Name of the parts:

- I. Ouverture
- II. Valse
- III. Alexey delirious
- IV. Dead field
- V. Seryonka's story
- VI. Barcarola
- VII. Rumba

Orchestra:

2 Flauto
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombi (B)
3 Tromboni
Tuba

Timpani
Drums (2 performers):
Campanelli
Tamburo
Tamburino
Castagnetti
Legno
Piatti
Cassa
Tam-tam

Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Duration: approx. 15-17 minutes

I. Ouverture

Tempo di marcia vivo

2 Flauti
ff con brio

2 Oboi
ff con brio

2 Clarinetti
ff con brio

2 Fagotti

4 Corni
ff con brio

Trombe
ff con brio

3 Tromboni
e
Tuba
ff con brio

Timpani
ff

Tamburo milit.
f

Piatti
f

Tempo di marcia vivo

Violini I
pizz.
ff

Violini II
pizz.
ff

Viole
pizz.
ff

Violoncelli
pizz.
ff

Contrabassi
ff

arco
mf

6 1

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

13

2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

2

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo
mf scherz.

20

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Cor.

Tr-be *mp*

3 Tr-ne
e Tuba *III mp*

Timp. *mp*

T-ro *mf* *3*

V-ni I

V-ni II

V-le

V-c. *mp*

C-b. *mp*

mf

mf

mf

mf

f

f

32 **3**

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. II *f*

Tr-be *f*

3 Tr-ne
e Tuba *f*

Tamb. *f*

T-ro *f* solo

P-no *f*

V-ni I *ff* *pizz.*

V-ni II *ff* *pizz.*

V-le *ff* *pizz.*

V-c. *ff* *3*

C-b. *f*

This is a page from a musical score, likely for the 1997 film "The English Patient". The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet and Trombone)
- 3 Tr-ne e Tuba** (Three Trumpets and one Tuba)
- Tamb.** (Tambourine)
- T-ro** (Timpani)
- P-no** (Piano)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Double Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number "38" is visible in the top left corner. The music features complex orchestration with many instruments playing simultaneously, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamics and articulations.

4

56 **5**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

T-ro

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

p

III solo

p

p

63

Fl.

Ob.

Cl.

a2

Fag.

mp

Cor.

mp

Tr-be

3 Tr-ne
e
Tuba

III

Cassa

p

V-ni I

V-ni II

V-le

mp

V-c.

mp

C-b.

p

mp

70 **6**

Fl. *a2*
mp

Ob. *a2*
mp

Cl. *a2*
mp

Fag.

Cor. *I*
p
(III, IV)

Tr-be *II*
mp

3 Tr-ne
e Tuba *III, Tuba*
mp

T-ro *p*

Cassa

P-no *mp*

6

V-ni I

V-ni II

V-le *sul pont.*
sf

V-c.

C-b.

Detailed description of the musical score: The score is for page 13, measures 70 to 75. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), percussion (Snare Drum, Cymbal), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 70-75 are marked with a box containing the number '6'. The woodwinds and piano play a rhythmic pattern of eighth notes with various articulations and dynamics (mp, sf). The brass instruments have specific parts, with the Cor Anglais playing a melodic line and the Trombone playing a sustained note. The percussion instruments provide a steady beat. The strings are mostly silent in this section.

76

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

f

a2

mp

I con sord.

p

mp

sul pont.

sf

82

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Tamb.

T-ro

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

94

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mf *espress.*

mf *espress.*

mp

mf *espress.*

mp

mp

mf

mf *ord.*

mf

100

Fl. *f* *ff* **8**

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff* *a2*

Cor.

Tr-be *f espress.*

3 Tr-ne
e Tuba *ff* *mf* Tuba

Timp. *ff*

Legno

Cassa

P-no

V-ni I *ff* *f espress. molto* **8**

V-ni II *ff* *f espress. molto*

V-le *ff* *f espress. molto*

V-c. *ff* *f espress. molto*

C-b. *ff*

106

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba *III* *f*

Legno *mf*

P-no *f*

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score covers measures 106 through 111. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rapid sixteenth-note pattern in the right hand and a slower eighth-note pattern in the left hand, marked *f*. The Flute part includes a trill marked *a2*. The brass section (Coronet, Trumpet, Trombone, 3 Trumpets and Tuba) provides harmonic support with sustained notes and a rhythmic pattern in the tuba marked *III* and *f*. The wood percussion (Legno) plays a steady sixteenth-note pattern marked *mf*. The piano (P-no) plays a complex pattern with sixteenth-note runs in both hands, marked *f*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes with some movement in the lower strings.

112

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Legno

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

III

senza sord.

f

119 9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

9

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

f

a2

senza sord.

mf

mp

f

mp

f

mp

9

9

[illegible]

[illegible]

136 **10**

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

Cor. *f*

Tr-be *con sord.* *ff* *senza sord.* *ff*

Timp. *f*

T-ro *mf* *mf* *f* 3

10

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

143

Cor.

Tr-be

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

f 3

149

11

Cor.

Tr-be

T-ro

11

V-ni I

V-ni II

V-le

V-c.

C-b.

f

ff

f

[illegible]

[illegible]

174

Fl. *a2* *f*

Ob.

Cl. *I* *f*

Fag. *a2*

Cor.

Tr-be

Legno *mf*

P-no *f*

V-ni I

V-ni II

V-le

V-c.

C-b. *arco* *ff*

Detailed description: This page of a musical score covers measures 174 through 179. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.) and Trombone (Tr-be). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The piano (P-no) and woodwind (Legno) parts are also present. The score features various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*arco*), and fingerings (*a2*, *I*). The woodwinds and piano play melodic lines with slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

191

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

196

Cor.

p un poco cresc.

V-ni I

un poco cresc.

V-ni II

un poco cresc.

V-le

sul pont.

V-c.

un poco cresc.

C-b.

un poco cresc.

201

16

Ob.

mf

Cl.

mf

Fag.

a2

Tr-be

I, II senza sord.

mp

Cassa

mf

P-no

mf

16

V-ni I

mf

V-ni II

mf

V-le

ord.

mf

V-c.

mf

C-b.

mf

p

mf

p

p

206

Ob.

Cl.

Cor.

Tr-be

3 Tr-ne
e
Tuba

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

17

$\text{♩} = \text{♩}$

mp

fff marcatisimo

mf *p* *mf* *p*

mf *p* *mf* *p*

212

Fag. *mf* *mf* a2

Cor. *mf* III *mf* *mf*

Tr-be *mf* *mp*

3 Tr-ne
e Tuba *mf* III *mf*

V-ni I

V-ni II *mf*

V-le *mf*

V-c. *mf* unis.

C-b. *mf*

219

Ob. *mf* a2

Cor. *mf*

Tr-be *mf* solo *mf*

18

V-ni I

V-ni II

V-le

V-c.

C-b.

226 allargando 19

Fag. *mf* *a2*

Cor. *mf* *p* III

Tr-be *mf*

3 Tr-ne
e
Tuba *mf*

P-no *p* 6 7

V-ni I *mf* *p*

V-ni II *mf* *p*

V-le *mf*

V-c. *mf* *p*

C-b. *mf*

allargando 19

235

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

239

Fag.

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

20

p

p

mp

mp

mf pizz.

mp

rit. assai

attacca

II. Valse

245 **21** Tempo di Valse

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p* arco

C-b. *p*

251

V-ni I

V-ni II

V-le

V-c.

C-b.

257 **22**

Ob. *a2* *3* *p*

Fag. *I* *p*

V-ni I *3* **22**

V-ni II

V-le

V-c.

C-b.

[illegible]

278

V-ni I

V-ni II

V-le

V-c.

C-b.

285 **25**

Fl.

Ob. *a2*
mp

Cl. *a2*
mp

Fag. *a2*
mp

Cor. *a2*
mp I
mp

25

V-ni I

V-ni II

V-le *p*

V-c. *pizz.*
mp

C-b. *pizz.*
mp

285 286 287 288 289 290

293 **26** Più animato

Fl. *f* a2

Ob. *p* *f* a2

Cl. *p* *f* a2

Fag. *mp cresc.* *f* a2

Tuba *f*

Tamb.

V-ni I *p* *cresc.* *f*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. arco div. *p* *cresc.* *f*

[illegible]

27 **Meno mosso**

309

Fl. *mp* *a2*

Ob.

Cl. *mp* *I*

Fag.

Cor.

Tr-be *p espress.* *I sola* *p*

Tuba

27 **Meno mosso**

V-ni I *mp*

V-ni II *p* *mp*

V-le *p* *mp*

V-c. *p* *mp*

C-b. *mp* *unis.*

[illegible]

29

334

Fl. *mp* *a2*

Ob.

Cl. *I solo* *mp*

Fag. *a2* *pp*

Cor.

Tr-be *sola* *p espress.*

Tuba

29

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

30

342 poco a poco accelerando

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

p

mp cresc.

I

30

poco a poco accelerando

V-ni I

V-ni II

V-le

V-c.

C-b.

p

cresc.

cresc.

cresc.

cresc.

cresc.

31

Più animato

349

Fl. *f* *a2* *mf*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2* *mf cresc.*

Cor.

Tuba *f*

Tamb. *p* *cresc.*

31

Più animato

V-ni I *f* *cresc.*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. *f* *p* *cresc.*

357 32

Fl. *f* *a2* *f* *a2*

Ob. *f con brio*

Cl. *(a2)* *f*

Fag. *f*

Cor. *f* *III*

3 Tr-ne
e Tuba *f*

Tamb. *mf*

Piatti *mf*

P-no *f*

V-ni I *f* *f con brio* 32

V-ni II *f con brio*

V-le

V-c. *f*

C-b. *f*

365 33

Fl. *f*

Ob. (a2) *f*

Cl. *f*

Fag. (a2) *f*

Cor. *f* III

3 Tr-ne e Tuba I solo *f*

Piatti *mf*

P-no *f*

33

V-ni I *f*

V-ni II *f*

V-le

V-c.

C-b.

373 **34**

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Fag. *f* *ff* *p*

Cor. *f* *f*

3 Tr-ne
e
Tuba *f* *f*

Tamb. *f*

T-ro *p* *ff*

Piatti *f* *f*

P-no *p*

34

V-ni I *ff con brio* *p più brio*

V-ni II *ff con brio* *p più brio*

V-le *pizz.* *arco*

V-c. *pizz.* *arco*

C-b. *p*

380

Fl. *mf*

Ob. *p* *cresc.* *a2* *(a2)*

Cl. *p cresc.* *a2* *(a2)*

Fag. *cresc.* *a2* *(a2)*

Cor. *p* *cresc.*

3 Tr-ne
e
Tuba *p espress.* *mf* *ff*

Timp. *mp*

T-ro *p*

P-no

V-ni I *cresc.*

V-ni II

V-le *p cresc.*

V-c. *p cresc.*

C-b. *p cresc.*

386 **35**

Fl. *ff* *ff con brio* *mf* (a2)

Ob. *ff con brio* *ff* *mf* (a2)

Cl. *ff con brio* *ff con brio* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Tr-be *ff con brio* *ff con brio*

3 Tr-ne e Tuba *ff* *mf*

Timp. *f*

T-ro *ff*

Piatti *f* *mf*

P-no *ff con brio*

35

V-ni I *ff con brio* *ff* *dim.*

V-ni II *ff con brio* *ff* *dim.*

V-le *ff* *mf*

V-c. *ff* *mf*

C-b. *ff* *dim.*

394 **36**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Tr-be

3 Tr-ne
e
Tuba *p*

Piatti

P-no *p*

36

V-ni I *p* pizz.

V-ni II

V-le *p* 3

V-c. *p* 3

C-b. pizz.

poco rit.

[illegible]

410 **37** **A tempo**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

Tr-lo

37 **A tempo**

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

a2

I con sord.

mp

arco

p

mp

arco

p

mp

arco

p

mp

pizz.

p

mp

Detailed description: This page contains a musical score for measures 37 to 410. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), 3 Trumpets/Tubas (3 Tr-ne e Tuba), and Timpani (Timp.). The bottom system includes staves for Trombone (Tr-lo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'A tempo'. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). Performance instructions include 'arco' (arco), 'pizz.' (pizzicato), and 'I con sord.' (I con sord.). The score shows various musical notations such as notes, rests, and slurs.

[illegible]

426 **38**

Fl. *p*

Ob. *p* *a2* *mp*

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp. *mp*

Tr-lo *mp*

38

V-ni I *p* *arco* *p* *mp*

V-ni II *p* *mp*

V-le *p* *mp*

V-c. *p* *mp*

C-b. *p* *mp*

434 **39**

Fl. *mf cresc.* a2

Ob. *p* a2

Cl. *mf cresc.* a2

Fag.

Cor. I, II *mf cresc.*
III *mf cresc.*

Tr-be

3 Tr-ne
e
Tuba *mf cresc.*

Timp.

Tr-lo *p*

T-ro *p cresc.*

39

V-ni I *p cresc. mf cresc.*

V-ni II *p cresc. mf cresc.*

V-le *p cresc. mf cresc.*

V-c. *p cresc. mf cresc.*

C-b. *arco p cresc. mf cresc. div.*

This musical score page contains measures 442 through 446. The instruments are arranged as follows:

- Flute (Fl.):** Measures 442-443 have a whole rest; measures 444-445 have a half note G#4.
- Oboe (Ob.):** Measure 442 has a quarter rest; measure 443 has a half note A#4; measures 444-445 have a half note B4.
- Clarinet (Cl.):** Measure 442 has a quarter rest; measure 443 has a half note F#4; measures 444-445 have a half note G#4.
- Bassoon (Fag.):** Measures 442-445 have a half note D3.
- Horn (Cor.):** Measures 442-445 have a half note E4.
- Trumpet (Tr-be):** Measure 442 has a quarter rest; measures 443-445 have a quarter note G#4.
- 3 Trumpets and Tuba (3 Tr-ne e Tuba):** Measures 442-445 have a half note D3.
- Timpani (Timp.):** Measures 442-445 have a half note D2.
- Tom-tom (Tr-lo):** Measures 442-445 have a whole rest.
- Snare Drum (T-ro):** Measures 442-445 have a quarter note G#4.
- Cymbals (Piatti):** Measures 442-445 have a quarter note D3.
- Piano (P-no):** Measures 442-445 have a half note D3.
- Violin I (V-ni I):** Measures 442-445 have a half note G#4.
- Violin II (V-ni II):** Measures 442-445 have a half note G#4.
- Viola (V-le):** Measures 442-445 have a half note D3.
- Cello (V-c):** Measures 442-445 have a half note D3.
- Double Bass (C-b.):** Measures 442-445 have a half note D2.

The score includes various dynamics such as *ff*, *f*, and *pizz.* (pizzicato). There are also performance instructions like "I senza sord." (without mutes) and "unis." (unison).

[illegible]

[illegible]

[illegible]

III. Alexey delirious

43

Allegro agitato

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

T-ro

Piatti

Cassa

43

Allegro agitato

V-ni I

V-ni II

V-le

V-c.

C-b.

477

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

481

44

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

44

V-ni I

V-ni II

V-le

V-c.

C-b.



483

V-ni I

V-ni II

V-le

V-c.

C-b.

485

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

f 10 a2

6 6 6 6 10 10

7 7



487

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

10 10 10

10 10

7 7

[illegible]

490

Tr-be

I con sord.

mf

3 Tr-ne
e
Tuba

f

f

P-no

V-ni I

arco 5

f

V-ni II

(pizz.)

f (pizz.)

V-le

f

V-c.

arco

f

7

C-b.

7



493

Tr-be

mf

mf

V-ni I

5

V-ni II

f

V-le

f

V-c.

C-b.

496

Ob. *mf* *ff* **46**

Tr-be *mf*

V-ni I *f* **46**

V-ni II *mf*

V-le *mf*

V-c.

C-b.



499

Tr-be *mf*

3 Tr-ne
e
Tuba *mp* III

V-ni I

V-ni II *f*

V-le *f*

V-c.

C-b. *pizz.* *mp*

[illegible]

509

riten. **48** A tempo

Fl. *mf*

Ob. *mf*

Cl. *I*

Fag. *mp staccato*

Cor.

Tr-be *I con sord. I, II (con sord.)*
mf > mp staccato

V-ni I *pizz. mp*

V-ni II

V-le

V-c.

C-b.

6 6 6 9

riten.

pizz.

[illegible]

[illegible]

524 poco rit. **50** A tempo

Fl. *p*

Ob. I solo *mp* *p*

Cl. *p*

Fag. I solo *mp* *p*

Tr-be

Cassa *p*

P-no *p*

V-ni I pizz. *mp*

V-ni II arco *mf*

V-le arco *mf*

V-c. unis. pizz. *p*

C-b. unis. arco *mf* unis. pizz. *p*

533

51

Fl.

p

Ob.

p

mf *p*

mp

Cl.

mf *p*

mp

Fag.

p

Tr-be

p

Cassa

p

P-no

p *mf* *p*

51

V-ni I

pizz. *mf* *p*

V-ni II

pizz. *mf* *p*

V-le

pizz. *mf* *p*

pizz. *mf* *p*

V-c.

p *p*

C-b.

p *p*

[illegible]

[illegible]

[illegible]

IV. Dead field

54
Andante lugubre

554

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

54
Andante lugubre

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f pesante

simile

f pesante

simile

I solo

f espress.

arco

ff espress.

unis.

f

559

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne e Tuba

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

55

Poco meno mosso del $\text{♩} = \text{♩}$

a2

mf

f

mp

arco

V

564 56

Fl. *mf un poco cresc.*

Ob. *mf un poco cresc.* *mf*

Cl. *mf*

Fag. *mf* a2

Cor. *mf lugubre*

3 Tr-ne e Tuba *mf lugubre*

P-no *un poco cresc.* *mf*

V-ni I *un poco cresc.* *f* *mf*

V-ni II *un poco cresc.* *mf*

V-le *un poco cresc.* *mf*

V-c. *un poco cresc.* *mf*

C-b. *mf*

[illegible]

[illegible]

579 **58** a2

Fl. *fff*

Ob. *f* *mf*

Cl. *fff* a2

Fag. *ff espress.* a2

Cor. *f*

3 Tr-ne
e
Tuba *III mf*

Piatti *p* *mf*

P-no *mf*

58

V-ni I *ff espress.*

V-ni II *ff espress.*

V-le *ff espress.*

V-c. *ff espress.*

C-b. *ff espress.*

584 **59** (a2)

Fl. *ff* *espress.*

Ob.

Cl. *ff*

Fag. *espress.*

Cor.

3 Tr-ne
e
Tuba

P-no

59

V-ni I

V-ni II

V-le

V-c.

C-b.

589 60

Fl.

Ob. *a2* *f*

Cl. *(a2)* *f*

Fag. *(a2)* *f*

Cor. *f* *(III)* *f* *I*

Tr-be

3 Tr-ne
e
Tuba

P-no

60

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

594

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

f dim.

div.

f dim.

unis.
pizz.

mf

pizz.

mf

6/4

61

Andante lugubre, come prima

598

Fl. *mp*

Ob. *mp*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf* *espress.* (I) *sola*

3 Tr-ne
e
Tuba *mf* *f*

Timp. *mp*

P-no *mf*

61

Andante lugubre, come prima

div. a3
pizz.

V-ni I *mf*

V-ni II

V-le

V-c. *mf*

C-b. *mf*

602

Fl. *mp* *I* *a2* *mp*

Ob. *I solo* *mp*

Cl. *mp* *I*

Fag. *a2* *mf* *p*

Cor. *mp* *I* *mf* *p*

Tr-be *mp*

3 Tr-ne
e Tuba *mp* *mf* *p*

P-no *mp* *mf* *p*

V-ni I

V-ni II

V-le *mf espress.* *p*

V-c.

C-b.

attacca

V. Seryonka's story

607 (a2)

Fl. *p* *lamentoso*

Ob. *mp* *p*

Cl. *p*

Fag. *p*

62 Poco più mosso

V-ni I

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c. *p*

C-b. *p*

612

Fl. *p* I solo *mf* *p* *riten.*

Ob. *mf* *p* *riten.*

Cl.

Fag. *p* *riten.*

V-ni I

V-ni II

V-le

V-c.

C-b.

618 **63** Tristamente

Fl. I solo

Ob.

Cl.

Fag. *pp*

Cassa *pp*

63 Tristamente

V-ni I

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

624 **64**

Fl.

Ob.

Cl. I solo

Fag. *p*

64

V-ni I

V-ni II

V-le

V-c.

C-b. *pizz.*

630

Fl.

Ob.

Cl.

Fag.

Tuba

Timp.

Tamb.

T-ro

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo
p

colla bacch.
pp *p*

arco
mp

arco
mp

636 **65**

Fl. *mf* a2

Ob. *mf* I

Cl.

Fag. *mf* I

Tuba *mp*

Timp. *mp*

Tamb. *p*

T-ro

Cassa

65 arco

V-ni I *mf*

V-ni II arco

V-le arco

V-c.

C-b.

642 **66** **67** ^{a2}

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Tamb.

T-ro

Cassa

66 **67**

V-ni I *f* sul pont.

V-ni II *f* sul pont.

V-le *f* sul pont.

V-c. *f* sul pont.

C-b. *f* div. sul pont.

ord.

f espress.

ord.

mf

ord.

mf

648

Fl.

Ob.

Cl.

Fag.

I solo

p

p

p

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p



653

68

ritenuto

Fl.

Ob.

Cl.

Fag.

I solo

mp

I solo

mp

68

ritenuto

V-ni I

V-ni II

V-le

V-c.

C-b.

VI. Barcarola

659 **69** **Larghetto**

Fl. *I frull.*
p

Cor. *I frull.*
pp

Cassa

P-no *p*

Arpa *p*

69 **Larghetto**
div.
sul tasto

V-ni I *pp*

V-ni II *div.*
sul tasto
pp

V-le *pp*

V-c. *div. in3*
sul tasto
pp

C-b.

The musical score for VI. Barcarola, measures 659-661, is presented in a standard orchestral format. The score includes parts for Flute (Fl.), Cor Anglais (Cor.), Cassa, Piano (P-no), Arpa, Violini I (V-ni I), Violini II (V-ni II), Violoncello (V-le), Viola (V-c.), and Contrabbasso (C-b.). The tempo is marked as **Larghetto**. The key signature has two flats, and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings. The Flute and Cor Anglais parts have a *I frull.* (first flutter) marking. The Piano and Arpa parts have a *p* (piano) marking. The Violini I and II parts have a *div. sul tasto* (dividing on the strings) marking. The Violoncello and Viola parts have a *div. in3 sul tasto* (dividing in thirds on the strings) marking. The Contrabbasso part has a *pp* (pianissimo) marking. The score is divided into three measures, with the first measure starting at measure 659 and the last measure ending at measure 661.

662 I frull. *p* poco riten. **70** A tempo

Fl.

Cor. *pp* *p*

Cassa *pp*

P-no

Arpa

V-ni I *pp* poco riten. **70** A tempo unis. *p cantabile molto*

V-ni II *pp* div. *p*

V-le *mp*

V-c. *pp* unis. *mp* *p*

C-b. *mp* *p*

666

Fl.

Ob.

Cl.

Fag.

P-no

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

mf

mp

p

unis.
pizz.

Detailed description of the musical score: The score is for measures 666 to 671. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Piano/Arpa are mostly silent, indicated by whole rests. The Violin I and Violin II parts have melodic lines with dynamics *mf* and *mp*. The Viola part is silent until measure 670, where it plays a single sixteenth note chord marked 'unis. pizz.' and *p*. The Violoncello and Contrabass parts have melodic lines with dynamics *mf* and *mp*.

672

Fl. *I solo.* *mp*

Ob.

Cl. *I solo* *mf* *I solo* *mf*

Fag. *I solo* *p*

Cassa

Cam-lli *pp* *pp*

P-no *mf*

Arpa *mp*

71

V-ni I arco *p espress.*

V-ni II unis. arco *p espress.*

V-le arco div.

V-c.

C-b. pizz. *p* arco *p*

[illegible]

Poco meno mosso, tranquillo

684

I solo

mp

p tranquillo

I solo

p

I solo

pp

pp

I solo

p espress. dolce

pp

p

mf *p* *mf* *p*

72

Poco meno mosso, tranquillo

div. a3

ppp

pizz.

p

arco

pp

pizz.

p

pizz.

p

688

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

ppp

div.

f espress. molto

div.

p espress.

unis.

f espress. molto

arco

mp espress.

arco

mp espress.

73

691

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piatti

Cassa

73

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

p

con sord.

p

mf

f

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

694

74

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

p

ppp

mp

p

mp

mp

pizz.

pizz.

pizz.

696

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

a2

ff

a2

ff

mp

f

mp

f

ff

699 *riten.* **75** **Maestoso**

Fl. *ff*

Ob.

Cl.

Fag. *a2* *ff*

Cor. *f*

Tr-be *mf*

3 Tr-ne
e Tuba

Timp. *f*

T-ro

Piatti *p* *mf* <

V-ni I *riten.* *arco* *ff* *ff espress.*

V-ni II *arco* *ff* *ff espress.*

V-le *arco* *ff* *ff espress.*

V-c. *arco* *ff*

C-b. *arco* *ff*

704

Fl. *a2*

Ob. *unis.*

Cl. *a2*

Fag. *a2*

Cor. *ff*

Tr-be *I solo ff espress.*

3 Tr-ne
e
Tuba *mf*

Tuba *f*

Timp.

Piatti

Cassa *solo mf*

V-ni I

V-ni II

V-le

V-c.

C-b. *div.*

76

708

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag.

Cor.

Tr-be *mf*

Cassa *p*

P-no *mf* *p*

Arpa *mf* *mp*

V-ni I *f* *p*

V-ni II *f* *pizz.* *p*

V-le *f* *p*

V-c. *p*

C-b. *p*

76

VII. Rumba

[illegible]

717

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Cast.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

f

f

div.

This musical score page contains measures 72 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 72-74 play a melodic line with accents and slurs. Measures 75-78 play a sustained note with a forte (*ff*) dynamic.
- Oboe (Ob.):** Measures 72-74 play a melodic line with accents and slurs. Measures 75-78 play a sustained note with a forte (*ff*) dynamic.
- Clarinet (Cl.):** Measures 72-74 play a melodic line with accents and slurs. Measures 75-78 play a sustained note with a forte (*ff*) dynamic.
- Bassoon (Fag.):** Measures 72-78 play a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Measures 72-74 are silent. Measures 75-78 play a melodic line with accents and slurs, marked *f*.
- Timpani (Timp.):** Measures 72-78 play a rhythmic pattern of eighth notes.
- Castanets (Cast.):** Measures 72-78 play a rhythmic pattern of eighth notes.
- Trombones (T-ro):** Measures 72-78 play a rhythmic pattern of eighth notes.
- Violin I (V-ni I):** Measures 72-74 are silent. Measures 75-78 play a melodic line with accents and slurs, marked *ff*.
- Violin II (V-ni II):** Measures 72-74 play a melodic line with accents and slurs. Measures 75-78 play a melodic line with accents and slurs, marked *ff* and *div.*.
- Viola (V-le):** Measures 72-74 play a melodic line with accents and slurs. Measures 75-78 play a melodic line with accents and slurs, marked *ff* and *f*.
- Violoncello (V-c.):** Measures 72-78 play a rhythmic pattern of eighth notes.
- Double Bass (C-b.):** Measures 72-78 play a rhythmic pattern of eighth notes.

79

725

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Cast.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo
f espress.

79

729

Fl. *ff*

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

T-ro

Legno

V-ni I *fff marcatisimo*

V-ni II

V-le

V-c.

C-b.

fff marcatisimo

f

f

[illegible]

[illegible]

741

Fl. *marcatissimo*

Ob. *marcatissimo*

Cl. *marcatissimo*

Fag. *marcatissimo*

Cor.

Tr-be *f*

3 Tr-ne
e
Tuba *f*

T-ro *ff*

Cassa *f*

P-no *ff*

V-ni I *fff marcatissimo*

V-ni II *fff marcatissimo*

V-le *fff marcatissimo*

V-c. *fff marcatissimo*

C-b. *fff marcatissimo*

riten.

81

A tempo

745

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff*

Tr-be *ff* *a2*

3 Tr-ne
e
Tuba *ff*

Timp. *f*

Cast. *f*

Piatti *f* *colla bacch.*

81

A tempo

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

749

Fl. (a2) *ff*

Ob. (a2) *ff*

Cl. (a2) *ff*

Fag. *ff*

Cor.

Tr-be *I ff*

Timp.

Cast.

Cassa *colla bacch. f*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

753

riten.

82 Poco meno mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

Cast.

Piatti

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo

p

mf

sf

f

p

con sord.

p

sf

mf

f

mf

p

p dolce

mf

sf

mf

pizz.

f

p

f

p

758

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *sf* *mf* *sf*

p *p*

p

mf *sf* *mf* *sf*

mf *sf* *mf* *sf*

con sord.

763 **83**

Fl. *p* a2 riten.

Ob. *I*

Cl. *I* *mf* *sf* *f* *sf*

Fag.

Cor.

Tr-be *p*

Piatti *pp*

Cassa *pp*

83 riten.

V-ni I

V-ni II *mf* *sf* *f* *sf*

V-le *mf* *sf* *f* *sf*

V-c. *p* arco

C-b.

Detailed description of the musical score: The score is for measures 763 to 83. Measure 83 is highlighted with a box. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 83 marked 'a2' and 'p', and a 'riten.' instruction; Oboe (Ob.) with a melodic line starting in measure 83 marked 'I'; Clarinet (Cl.) with a melodic line starting in measure 83 marked 'I', 'mf', 'sf', 'f', and 'sf'; Bassoon (Fag.) with a melodic line starting in measure 83; Cor Anglais (Cor.) with a melodic line starting in measure 83; Trumpet (Tr-be) with a melodic line starting in measure 83 marked 'p'; Percussion (Piatti and Cassa) with a melodic line starting in measure 83 marked 'pp'; Violin I (V-ni I) with a melodic line starting in measure 83; Violin II (V-ni II) with a melodic line starting in measure 83 marked 'mf', 'sf', 'f', and 'sf'; Viola (V-le) with a melodic line starting in measure 83 marked 'mf', 'sf', 'f', and 'sf'; Violoncello (V-c.) with a melodic line starting in measure 83 marked 'p' and 'arco'; and Contrabass (C-b.) with a melodic line starting in measure 83.

84

adagio e con poco a poco acceler.

768

Fl. *pp* *p* *sf* *f* (a2)

Ob.

Cl. *p* *sf* *f* I a2

Fag.

Cor. *pp* III

Tr-be *mf* I solo *f* 3

Cassa *pp*

T-tam *pp*

P-no

84

adagio e con poco a poco acceler.

V-ni I *sf* pizz.

V-ni II

V-le

V-c. *p* (pizz.)

C-b. *p*

85 Tempo I

772

Fl. *ff* *marcatissimo* *riten.*

Ob. *ff* *marcatissimo*

Cl. *ff* *marcatissimo*

Fag. *ff* *marcatissimo*

Cor.

Tr-be *f*

3 Tr-ne
e
Tuba *f*

T-ro *ff*

Piatti *f*

Cassa *f*

P-no *ff*

85 Tempo I

arco

V-ni I *f* *fff marcatissimo* *riten.*

V-ni II *f* *fff marcatissimo*

V-le *f* *fff marcatissimo*

V-c. *ff* *fff marcatissimo*

C-b. *ff* *fff marcatissimo*

A tempo

777

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff* *I*

3 Tr-ne
e
Tuba *ff*

Timp. *f*

Cast. *f*

Piatti *f* *colla bacch.*

86

A tempo

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

781

Fl. (a2) *ff*

Ob. (a2) *ff*

Cl. (a2) *ff*

Fag. *ff*

Cor.

Tr-be *ff*

Timp.

Cast.

Piatti *f* colla bacch.

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

87

785

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

3 Tr-ne
e
Tuba *ff*

Cast. *ff*

Legno

T-tam *ff*

87

V-ni I *ff* *div.*

V-ni II *ff* *div.*

V-le *ff* *div.*

V-c. *ff* *div. a3*

C-b. *sf*

ff

789 *riten. molto* **88** *Largo* **89** *Tempo I*

Fl. *a2* *sff*

Ob. *a2* *sff*

Cl. *a2* *sff*

Fag. *a2* *f*

Cor. *sff* *pp* *sff*

Tr-be *sff*

3 Tr-ne
e Tuba *mf* *pp* *sff*

Timp. *ff*

T-ro *ff*

Legno

Cassa *ff*

riten. molto **88** *Largo* *div. a3* **89** *Tempo I*

V-ni I *pp* *sff*

V-ni II *unis. sul pont.* *ord.* *pp* *sff*

V-le *unis.* *sffp* *sffp* *sffp* *pp* *sff*

V-c. *unis. sul pont.* *ff* *pizz.*

C-b. *unis. sul pont.* *sffp* *ff* *pizz.*